

NEW SIMPLICITY TRIO



common spaces

EPK

WHO WE ARE

Something of a rarity on the contemporary UK and European scene amongst younger players, the trio of Heinen, Jensen and Fusco focus on melodic and harmonic simplicity. That approach has given space for every stroke or touch to stand distinct, achieving a fine balance of tension and grace on *Common Spaces* and between the 3 players. *New Simplicity Trio* formed in 2014, with the addition of Danish London-based double bassist **Henrik Jensen** to the long-standing and deep collaboration between Italian drummer **Antonio Fusco** and the British pianist **Bruno Heinen**.

Their approach is rooted in the ideas initially put forward by the Evans/La Faro/Motion trio of a collective and equally voiced group, but with a contemporary compositional perspective, with contributions from each of the trio.

The group's name was inspired by the post serial movement of late 1970's contemporary classical German composers who rejected the complexity of serialism and other avant-garde practices. They instead composed memorable melodic and harmonic compositions, seeking an immediacy and clarity of communication with their audiences.

On June 2017 they release their first Album "Common Spaces" together with- BB Records (Babel Label) UK.



ABOUT US

Bruno Heinen – piano Erudition, eclectic studies and a jazz sensibility make Heinen the kind of newcomer who repositions the goalposts. **** **John Fordham** – Guardian

Bruno Heinen is a London based contemporary pianist, composer and bandleader. Bruno has released four records on the forward looking Babel Label ('Twinkle Twinkle', 'Tierkries', 'Postcard to Bill Evans' and 'Changing of the Seasons') and a solo CD is due to be released in the coming year. Bruno has performed in festivals including the Shanghai World Music Festival, the London Jazz Festival, the Cork Jazz Festival, and the Rest Is Noise. He has had his music played on BBC radio 3, Jazz LineUp, Late Junction, BBC6 Music, BBC Scotland, in Austria, Canada, and the USA, as well as giving live broadcasts and interviews for the BBC. Bruno has been nominated for the Paul Hamlyn composers award and he is currently researching towards a practice-based PhD at the RNCM which is funded by the AHRC.



Henrik Jensen – double bass “...expansive, free-flowing creativity...” **Adrian Pallant** – London Jazz News Henrik came to London from Denmark in 1997 to study electric bass at The Musicians Institute. He later transitioned to the double bass and became a student at the Royal Academy of Music on the jazz degree. Jensen's rich bass tone has worked all over world from the Blue Note in Tokyo to concert halls in Moscow while still keeping busy on the London jazz scene where he has also been laying the bass lines down with artists including Pete Wareham, Elizabeth Shepherd, Martin Speake and Billy Jenkins. Jensen formed 'Followed By Thirteen' in 2010 and has a close working relationship with saxophonist Peter Ehwald from Berlin. He is also a part of The Mauricio Velasierra Group and for the last 9 years has also been working with The Puppini Sisters, with whom he has toured internationally and recorded for major label Verve, UMG.

Antonio Fusco – drums “great timing, creativity and personality ...” **Massimiliano Cerreto** - Batteria & Percussioni

Antonio is one of the most original drummers of the European Jazz scene, currently involved in various European projects including Giovanni Falzone Contemporary Orchestra, Tino Tracanna Acrobats, No Pair, Reem Kelani Band, and Followed by Thirteen. In 2011 he founded the project - Antonio Fusco Sextet- “Suite For Motian” and in the 2014 it was released with the Italian label Auditorium Parco Della Musica Records. He has played with Tim Berne, Paolo Fresu, Tino Tracanna, Paolino Dalla Porta, Francesco Bearzatti Tinissima 4et, Antonio Zambrini, Andrè Canniere, Esben Tjalve and he's part of several projects between Germany, Italy, China and UK. Since 2017 he is drum teacher at the Beijing Contemporary Music Academy, China.

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The Observer (Dave Kelly)

Pianist Bruno Heinen, bassist Henrik Jensen and drummer Antonio Fusco play with notable clarity and poise, their compositions are indeed tuneful, and the total effect is coolly attractive.

What's more, they seem not to have been unduly influenced by anyone.

The JazzMann

Despite its focus on 'simplicity' "Common Spaces" offers much to absorb, intrigue and excite the listener. The trio tackle a variety of jazz styles via a broad range of compositions. This may be "simple" music but it's also highly intelligent and never, ever dull. The standard of musicianship is excellent throughout.

UK Vibe

'Across the Pond' follows in similar mood and is, for me, the most outstanding piece on the album, bringing to mind the best of the more introspective European jazz trios currently in vogue.

The musicians clearly love what they are doing and their enjoyment and good humour are evident throughout the album. Check this one out. You won't be disappointed.



BEST QUOTES

London Jazz

New Simplicity's brief succeeds by offering accessible, original music with a spring in its step, as well as an invitation to delve more deeply into its precise construction. A pleasing burst of sunny and occasionally sultry summer.

Bird Is The Worm

The strongest tracks are those where they give it some gas and let the motion drive the melody while the melody drives the song.

That said, the lilting beauty of "Across the Pond" and how, at times, it just floats in space could easily become a listener's favorite. And then there's a groovy rendition of Mingus's "Goodbye Pork Pie Hat," and that's worth the price of admission alone. This album is all kinds of friendly.

MEDIA

Common Spaces by New Simplicity Trio is a powerful statement of musical commitment to groove and melody. These are tunes that will be whistled and hummed..

VIDEO



CLICK TO LISTEN THE ALBUM

LABEL SEEKERS

New Simplicity Trio is now available for new representative labels from all around the world.

For the second album recording we are currently seeking a label to support our mission and our music.

Feel free to ask us additional material and stay connected with us following our new world tour release in 2019.

Jazz your mind and stay tuned with **New Simplicity Trio**.

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